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Under the Management of Richard Aldrich

Twenty-second Season



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WEEK OF AUGUST 23, 1948

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1949 SUBSCRIPTIONS ACCEPTED

NOW!

On Monday evening, June 27th, 1949, the Cape Playhouse will inaugurate its twenty-third season. As in the past, outstanding plays will be presented, starring the most distinguished actors of the stage and screen.

Season subscriptions for next summer are now being accepted at the box office, the business office, or by mail.

Subscribers—who will receive preferred seat locations—may pay the entire subscription price now, or may, if they so desire, pay one-half at the time of subscribing and the balance on or before May 1, 1949. Subscription books will be closed on June 15, 1949, after which date all seats will be on public sale.

The prices of seats will range from \$1.20 to \$3.60, tax inclusive.

Application blanks for season subscriptions can be secured at the box office or from an usher.

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WHO'S WHO IN THE CAST

JEAN PARKER (Marie) never-to-be forgotten for her superb performance last season in the Playhouse production of Elmer Rice's "Dream Girl" returns to the Cape this year by popular request. Long a favorite of movie audiences the world over, who have seen her in more than 200 film roles. Miss Parker has only recently been greeted with whoops of joy and praise by New York critics for her Broadway debut in the Jed Harris production of "Loco". From "Loco" Miss Parker stepped into "Burlesque", co-starred with Bert Lahr, and was promptly hailed as a bright new talent—a compliment that must seem a bit tardy to a star who has appeared in such films as "Little Women" with Katherine Hepburn, "The Ghost Goes West" with Robert Donat, and the memorable epic "Se-

quoia", to mention but a modest three. Miss Parker arrived on Broadway after making her first stage appearance in the "straw hat circuit" two seasons ago when she played in "Berkeley Square", "Guest In The House" and "Candle-Light", three plays of varying moods. Miss Parker has been the subject of awakened interest in Hollywood, but she has not yet stopped being stage struck, and wants to continue with new career in the legitimate theatre. This Fall she will be starred in the road production of "Born Yesterday."

TONIO SELWART (Prince Rudolf Haseldorf-Schlobitten), although of Austrian parentage, has been a citizen of the United States since 1938. In his youth, he attended schools in Vienna and took a pre-medical course at the University of Munich before

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attempting the stage. In Munich and Austria he did modern classic repertoire. It was in "Peter Pan", as presented by Eva Le Galliene's Repertory Theatre, that he was first seen in New York. Following this came a role in "Pursuit Of Happiness" in which he starred both in London and on Broadway. Other productions in which Mr. Selwart has appeared include "The Laughing Woman", "Candle In The Wind" opposite Helen Hayes, and "Temper The Wind." Last year he played the leading role in "Maison Cernee" presented in Montreal in the French tongue. May 1948 found him at the Empire Theatre in New York starring in the short-lived "Seeds In The Wind". For four years in Hollywood, Mr. Selwart has been appearing in such successful films as "Edge of Darkness"; opposite Judith Anderson in "Cross of Lorraine"; "Hangmen Also Die"; "Strange Affair" and "Wilson."

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BOSTON

CHESTER STRATTON (Josef) comes to the Cape Playhouse direct from his role of Octavius ("Ricki-Ticky-Tavy") in the Maurice Evans production of G. B. Shaw's "Man And Superman." Prior to his Broadway run in the Shavian epic, Mr. Stratton appeared with Katharine Cornell in "The Barretts of Wimpole Street" both in New York and overseas, and also in the recent revival of "A Connecticut Yankee"; with Ethel Barrymore in "White Oaks" and in the Clare Luce play "Kiss The Boys Goodbye." Mr. Stratton has appeared on all the principle network shows including Theatre Guild of the Air with Helen Hayes and "Second Husband" with Helen Menken.

LUCILLE PATTON (Liserl), who appeared in last season's Playhouse production of "Joan of Lorraine"

with Luise Rainer, returns this year after a successful season on Broadway in "Joy To The World". Prior to her engagement with "Joy To The World", Miss Patton played in the revival of "Topaze" with Oscar Karlweiss last December. The Kraft Television Theatre as well as "The Clock" and "True Story" constitute her radio appearances.

PENELOPE POTTER (Baroness von Rischenheim) is not only an actress of both Broadway and summer theatre stages, but is also one of the "founding fathers" of Broadway's Theatre Incorporated. Last year, as Miss Sack, she was the resident ingenue of the Playhouse and appeared in "Over 21", "The First Mrs. Fraser" with Jane Cowl, "The Bar-

(Continued on Page 13)



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THIS WEEK IN PAST SEASONS

- 1927—"The Duchess Decides" with JANET BEECHER.
 1928—ELIZABETH ALLEN in "Clarence."
 1929—"You Never Can Tell" by G. B. Shaw with LLOYD NOLAN and BETTE DAVIS.
 1930—"Ship Shapes", a musical comedy.
 1931—VIOLET HEMING and TOM POWERS in "Jealousy."
 1932—"Who'll Take Papa" with CYNTHIA LATHAM.
 1933—EDITH BARRETT and PAUL McGRATH in "Talent."
 1934—"Round Trip" with KATHERINE EMERY and ANNE REVERE.
 1935—J. C. NUGENT in Eugene O'Neill's "Ah! Wilderness."
 1936—"Libel" with BRANDON PETERS.
 1937—EVA Le GALLIENNE and UTA HAGEN in "Hamlet."
 1938—"Once Is Enough" with INA CLAIRE and LESLIE BARRIE.
 1939—SALLY EILERS in "Kiss The Boys Goodbye."
 1940—"Kind Lady" with GRACE GEORGE.
 1941—MARY BOLAND in "Meet The Wife."
 1946—"Man In Possession" with GENE RAYMOND.
 1947—ZAZU PITTS in "The Late Christopher Bean."

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All seats reserved. No Sunday performances.

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Box Office open from 10:30 A.M. to 9:30 P.M. daily except Sunday

Ticket reservations will be held until 7:30 Evenings; 1:30 Matinees

WEEK BEGINNING MONDAY, AUGUST 23rd

RICHARD ALDRICH

presents

JEAN PARKER

in

"Candle-Light"

adapted from the French by P. G. Wodehouse

with

CHESTER STRATTON

Staged by ARTHUR SIRCOM

Setting by HERBERT GAHAGAN

CAST

Prince Rudolf Haseldorf-Schlobitten RONALD TELFER

Josef CHESTER STRATTON

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A small drawing-room in the Prince's bachelor apartments.

Time: 7:00 in the evening.

ACT II

The same a few minutes later.

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ACT III

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 SUZANNE RICE, ANNE SULLIVAN, JEAN WELDON

TECHNICAL

ARTHUR SIRCOM ... *Stage Director*
 HERBERT GAHAGAN ... *Scenic Designer*
 JEFFREY POTTER ... *Stage Manager*
 WILLIAM HAWLEY ... *Asst. Stage Manager*
 MARY T. WALKER ... *Asst. Stage Manager*
 FRANK HEINS ... *Master Electrician*
 ALBERT GAZVERDE ... *Master Carpenter*
 HERBERT MORE ... *Production Assistant*
 DON BENSON ... *Production Assistant*
 ALICE SIRCOM ... *Properties*
 BUNNY HART ... *Asst. Properties*
 IRENE FAGAN ... *Wardrobe Mistress*

THE RAYMOND MOORE FOUNDATION

The Raymond Moore Foundation, chartered by the Commonwealth of Massachusetts as a charitable corporation, was formed to establish a drama, music, ballet, horticulture and fine arts center at the Cape Playhouse. Under the will of the late Raymond Moore, who founded the Playhouse in 1927, it was provided that all of his estate be placed in trust for this particular purpose. The Raymond Moore Foundation owns the Cape Cinema, the Cape Playhouse Restaurant, the Star Cottage, the Cape Cinema Gardens, and a controlling interest in the Cape Playhouse. The income derived from such ownership is used for its maintenance and development.

The Cape Playhouse is owned by the Cape Playhouse, Inc., Joshua Nickerson, President, and is leased by Aldrich Productions, Inc., Richard Aldrich, President.

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WHO'S WHO IN THE CAST

(Continued from Page 6)

retts of Wimpole Street", "Joan of Lorraine" with Luise Rainer and "Dream Girl" with Jean Parker. This season, Penelope returned primarily to keep house for her husband Jeffrey Potter, the Playhouse Stage Manager, although she has appeared in the productions of "The Last of Mrs. Cheyney" and "Escape Me Never." Mrs. Potter was featured last winter on Broadway in "Eastward In Eden".

RONALD TELFER (Baron von Rischenheim), perennial Playhouse favorite, is an actor of tremendous versatility. Audiences will remember him as the hilarious Hon. Willie Wynton in "The Last of Mrs. Cheyney"; stuffy General Harwood Biddle in "John Loves Mary"; sinister Jonathan Wild in "The Jailer's Wench" and last week as the chortling rogue and highwayman Gibbet in "The Beaux' Stratagem" with Brian Aherne. There is very little in the theatre that Mr. Telfer has not accomplished in his 19 years of acting. He has played with such stellar lights of the stage as Gertrude Lawrence, Elisabeth Bergner, Luise Rainer, Lillian Gish, Mary Boland and Constance Bennett. He is responsible for the formation of the San Francisco Repertory Company and spent two years as English-speaking drama instructor at Waseda University in Japan.

JAMES N. RAMSEY, JR. (A Waiter), who made a big success of his role as the fast-talking Lt. Victor O'Leary in "John Loves Mary", appeared in the previous Playhouse productions of "The Last of Mrs. Cheyney", "20th Century" (in which he delighted Playhouse audiences as the unbelievable First Beard) and "The Jailer's Wench" with Walter Abel.

HERBERT MORE (Koeppke), Production Assistant at the Playhouse has appeared in the previous Playhouse productions of "20th Century", "Escape Me Never" and "The Beaux' Stratagem". Mr. More is a member of New Stages acting company. Prior to his work in New York he was top tenor and comedian with the "Melody Masters" male quartette on a 12-month state-wide tour of the country.

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NOTE

For those of you who enjoyed the Brian Aherne production of "The Beaux' Stratagem" last week at the Playhouse, it will be interesting to note that the plot of this week's play, "Candle-Light", is again a humorous case of a switch in identities with a slightly more modern twist. Since "The Beaux' Stratagem" was written by George Farquhar in 1707, and the P. G. Wodehouse adaptation of "Candle-Light" is, contemporary, it will be amusing for our audience to draw their own comparisons between a 241 year old play and a modern vehicle.

CAPE CINEMA

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Evenings (incl. Sun.) at 7:15 & 9:30

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FOR ONE WEEK

"DATE WITH JUDY"

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Jane
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Elizabeth
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NEXT WEEK

On Monday, August 30th, the Cape Playhouse will present its final production of the season. Our star will be none other than Joan Caulfield in John van Druten's popular romantic comedy "The Voice of the Turtle."

Miss Caulfield is a favorite of audiences the nation over by reason of her superb performance on Broadway as Corliss Archer in F. Hugh Herbert's "Kiss And Tell" and for her more recent films "Monsieur Beaucaire" with Bob Hope. "Miss Susie Slagle's", "Welcome Stranger", "Dear Ruth", "Variety Girl", "The Sainted Sisters" and her greatest hit "Blue Skies" with Bing Crosby.

"The Voice of the Turtle", van Druten's most successful play, is the story of an aspiring young actress and a soldier, who meet and fall in love one spring in New York.

Jean Casto and Edwin Gordon complete the cast.

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Cocktails

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WEEK OF AUGUST 30

JOAN CAULFIELD

Paramount Picture star in John vanDruten's Comedy

"The Voice of the Turtle"

Evenings at 8:30

Matinee Wed. and Fri. 2:35

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